

NEW YORK HERALD.

JAMES GORDON BENNETT, EDITOR AND PROPRIETOR.

OFFICE NO. 10, CORNER OF NASSAU AND FULTON STS.

TERMS: In advance, \$5 per annum; if not paid in advance, \$6 per annum. Single copies, 10 cents. For foreign postage, add 25 cents per annum. For advertising, apply to the Editor.

ADVERTISEMENTS: For insertion, apply to the Editor. For circulation, apply to the Circulation Office.

AMUSEMENTS THIS EVENING.

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

THEATRE: The Theatre, Broadway, presents the new play, "The Two Orphans." The Theatre, Broadway, presents the new play, "The Two Orphans."

ports of the Rock Island and Michigan and Southern railroads, containing numerous loaded cars were totally consumed. The total loss by the fire is estimated at \$150,000 to \$200,000.

The United States frigate Independence, for whose safety some fears were entertained, has arrived at Valparaiso.

The Bentonites of Missouri have withdrawn their electoral ticket in favor of the anti-Benton ticket.

Mr. Lucien Birdseye was yesterday sworn in as Judge of the Supreme Court, of the Second district, in place of Judge Rockwell, deceased.

The sales of cotton yesterday were confined to about 500 bales, without change of moment in prices. Flour was rather firmer for common and medium grades of State and Western, while other descriptions were unchanged. Wheat was active and quite firm for good red and white Southern. Corn was firm, with sales of sound Western mixed at 61c, a 62c, and Southern yellow do. at 61c, a 65c. Pork was dull, at \$19 62 1/2 for mess, on the spot; and 1,000 bbls. of mess sold, deliverable in all September next, seller's option, at \$19 25. Sales of sugars were confined to 500 to 600 hhd., at steady prices. Coffee was in moderate request, awaiting the auction sale, to come off next week. Freight rates were less active, owing to a reduction of room, while rates were steady at full quotations of the previous day.

The Political Press of the United States and the Fremont Movement.

We spread before our readers this morning, a carefully prepared table (including the name, place, politics, antecedents and circulation of each particular paper), of the political newspapers on our exchange list, North, South, East and West. State by State, together with such other journals as we have been able to pick up, and all the German party papers in the country. The figures of the circulation, respectively, of this extensive list of our political contemporaries, are derived from the publishers themselves, or from the official returns of the last federal census. In connection with these newspaper statistics we also give a table of the official returns of the latest State elections of which we have any complete report; and the object of all these facts and figures we shall now proceed to define.

In the outset, we do not pretend that this list of the party journals of the country is a complete one. We have stated what it is, and with the further statement that the *Herald* exchange list has been made up with the most perfect indifference to the party politics of this or that journal; and was made up, too, with a few exceptions, before the present organization of parties, our readers will perceive that it affords a pretty fair test of the relative strength of the three Presidential parties of the present day. Wholly independent of parties, candidates and politicians, the *New York Herald* exchange list, we dare say, affords the fairest criterion of any journal in the Union of the respective newspaper strength of our different political organizations.

From what we have heretofore published upon this subject, the reader will anticipate the application we propose to make of these newspaper and election statistics. Our purpose is simply to show that the Fremont movement is but the working of a great spontaneous popular revolution against the Pierce and Forney democracy and the Cincinnati league of this Pierce administration. Look at our newspaper figures. Here we have 334 Fremont papers against 296 for Buchanan and 125 for Fillmore; but the important distinction lies in this fact—that the whole of the Fremont press, excepting half a dozen, are Northern papers; and that, excepting those half dozen papers, the political press of the South is divided between Buchanan and Fillmore. In the North the Fremont press largely exceeds in numbers the Buchanan and Fillmore press combined; and in point of circulation the Northern Fremont papers are as four to one against the whole of the Fillmore press of the Union, and nearly two to one against the Buchanan newspaper circulation, North and South, put together. Again, by reference to the antecedents of this list of papers, it will be seen that while the Buchanan journals are almost exclusively of the Pierce democratic school, and that while the Fillmore organs are almost entirely limited to Southern whigs and South Americans, the Fremont newspaper press comprehends whigs and democrats, hard and soft, Know Nothings, natives, and adopted citizens—journals and men of all pre-existing parties, all sects, all classes—embracing reinforcements fresh from Buchanan and from Fillmore.

Consult this list of papers in connection with the quick and enthusiastic adoption of Fremont by the masses of people of all parties, all nations, all creeds, and all classes, that have rallied and are still rallying around him, and then answer, good reader, if this does not look like a general revolutionary movement upon the whole of the popular instincts of spontaneous combustion? We think it does, and that the issues embraced in it are as broad and general as the canvas war.

There is something more in it than Kansas, border ruffians, and Fremont's popularity. We look, in fact, upon this Fremont movement as comprehending nothing less than a general wholesome revolution in the government at Washington, in the policy of the country, and a sanitary cleansing out of the party hacks, hucksters and spoliars that have brought principles and men to the hammer, and that have reduced the public treasury to the mercy of a league of plunderers. These are the great facts that underlie this magnificent groundswell of public opinion in favor of Fremont.

By reference to our tables of the last officially reported State elections, it appears that this groundswell against the Pierce and Forney democracy had cleared the track for a sweeping victory to the opposition forces before Fremont was mentioned or thought of as their candidate. His nomination was the result of a later popular inspiration, and he runs like the prairie on fire. He entered upon the campaign with a recorded opposition majority against the spoils democracy of the popular vote of the Union, of upwards of two hundred and fifty thousand; and this majority is a Northern majority, which has increased under Fremont, and is still increasing. The only impediment to the triumphant election of Fremont by the people, is Mr. Fillmore, and the balance of power which the Know Nothings in his support (like Birney or Van Buren) may be able to control in the general result. It is possible that the Fillmore diversion may give Pennsylvania and New Jersey to Buchanan; but it is also possible that Fremont may be more than a match for Buchanan, in spite of the Fillmore faction. We know that Forney and his Central Committee are badly frightened; and as one proof of the charge, we may refer to the late resolution of Mr. Bigler in the United States Senate, calling upon the President to ransack over the executive departments for all the official documents on file that may be used or abused to damage Fremont in Pennsylvania, and to

save the State to Buchanan. In answer to that resolution we hope that the President will not forget Marcy's official report of the conquest of California by Fremont.

We believe that, with proper energy and discretion in his behalf, Fremont can be elected. We think he ought to be elected; because, as in 1840, we have everything to gain and nothing to lose from the defeat of the demoralized democracy. They want a clearing out as badly now as they did then; and the majority of the people have already so declared.

Elect Fremont, and it extinguishes this secession and abolition nigger agitation for twenty years. The Southern secessionists feel it, and are loud and blustering for secession, only because they feel that with Fremont's election their occupation will be gone. The abolitionists of the real Garrisonian disunion and revolutionary school oppose Fremont, because Buchanan will better answer their purpose of a continued and more embittered disunion agitation. The liberal and enlightened spirit of the age, not only in the United States, but throughout all Europe and the civilized world, is in favor of Fremont. No Presidential candidate of ours, since the time of Jackson, has had a higher European reputation than that which now belongs to Fremont. Savans and statesmen, courtly politicians and republican reformers recognize in Fremont the conservator of peace, the champion of liberal principles and of progress, the guardian of commerce, the advocate of good faith at home and abroad, and the promoter of the arts and sciences, which are the crowning glory of this enlightened age.

On the other hand, the filibusters of the Cincinnati Convention have sunk Mr. Buchanan in a party platform which is the essence of internal discord and external disturbances. It is agitation at home and filibustering abroad, from the beginning to the ending. Mr. Buchanan's election will only serve to give a new lease to the Pierce and Forney spoilsmen—to rekindle the slavery agitation with new excitations, and to unsettle all our commercial relations and financial and business affairs, in filibustering foreign. Now is the time, therefore, for our solid men, our conservative commercial and business men, with whom peace, law, order and prosperity are paramount—now is the time for them to act to some purpose. Of the three candidates in the field, the only conservative, national, constitutional and practically available candidate for a wholesome change at Washington, is Fremont.

Finally, we say that these newspaper and election tables indicate the existence of the necessary materials for a decisive defeat of the spoils and secession democracy. They also indicate a popular movement afoot, which, even with Fremont's defeat, will still go on, till the general and sweeping revolution involved shall have been fully accomplished. But the materials are at hand. Why not finish the work in November? The idea, at first, of the Fremont movement, was the organization of a new party for future operations; but the weakness of Buchanan clearly indicates that Fremont is already strong enough for the decisive battle. Let his friends actively organize, look about them, clear away the rubbish, and pull together, and the work is done.

THE ARMY BILL.—A bill has been brought into Congress by Mr. Faulkner, of Virginia, for the better organization of the army. The second, third, fourth and fifth sections provide respectively for a small increase of the pay of the army officers, a boon which is well merited and will be gratefully received. Under the present system of training, which we owe to the existence of our Military Academy, the officers of the United States army have no superiors in the world, either in education, practical skill, or bravery. To pluck such men is unworthy of the republic. They should be at least as well paid as the great mass of officials who, for a few hours work a day in our numerous custom houses, and in the various bureaus of Washington, receive more at present than the most gallant and faithful men in the army.

The bill also provides for an accountant in the office of the Secretary of War, who, it is considered, is not the proper person to settle army accounts, however skillful he may be in the performance of his general duties. It gives the enlisted men of the ordnance the increase of pay provided for other enlisted men by the act of Congress August 4, 1854, and also secures the pay of military storekeepers. To these provisions there can be no reasonable objection, and they should be adopted.

The first section of the bill is not so acceptable. It declares that "brevet commissions shall not take effect either for command or rank or pay, nor engineers or ordnance or staff departments shall have command out of these departments, except by special assignment by the President." This divests those officers who have received rank for gallant and meritorious services, of all the advantages of such rank, unless they find personal favor in the eyes of the President. This is a step forward towards increasing the "one man power," which cannot safely be taken. The President has already quite enough authority under the constitution and laws. We cannot consent that the army shall become his synchrograph or tools, or that his favorites shall have commands, to the exclusion of high minded, worthy and independent men. The effect will be mischievous in other respects. Brevet rank being rendered nugatory by this section, it may happen that a captain by brevet may be placed in command over a lieutenant-colonel by brevet. If the President so chooses—a state of things which will lead to the destruction of all discipline. Rank would, in fact, be the creature of his will, and not the honorable provision of the army code.

The President is wisely placed by the Constitution under the control of Congress, which alone has the power to raise and support armies, and to make rules for the government of the land and naval forces. The first section of the bill virtually neutralizes this power. It allows the President to take it into his own hands, by the most subtle of contrivances, and to make every officer in the army look to him as the fountain of honor. The army would become the President's army, and the officers sink to the condition of flatterers and parasites.

Experience shows that Executive discretion, at least where civilians have been commanders-in-chief, was not very enlightened. The army would much rather trust to the regulations of Congress than the caprice of a Presidential intriguer. We have seen in the case of Brevet Lieutenant General Scott how the intentions of Congress may be interfered with by prejudiced and hostile officials.

It is to be hoped that this bill will be pruned of its defective parts, and that the army shall not by any of its provisions be thrown from its present honorable condition into one of mean subservience to political Presidents.

Mr. Buchanan and the Cincinnati Platform, with the Ostend Manifesto Annexed.

Some of the old fog politicians of the South, with strong conservative inclinations, in apologizing for their support of Mr. Buchanan, rest it upon the assumption that he will not follow up the filibustering programme of the Cincinnati Convention. Among these sagacious gentlemen, Mr. Senator Pearce, of Maryland, late an old line whig, stands particularly conspicuous. In his late letter, proclaiming his enlistment in the ranks of the Cincinnati democracy, he repudiates their foreign policy, as involving "a course of aggression, inconsistent with the spirit of our government, faithless to treaties, violative of the rights of other nations, and destructive to our own peace, honor and concord."

To show upon what a slippery foundation Mr. Pearce is standing, in his belief that Mr. Buchanan will avoid this wicked policy, it is only necessary to place before his eyes, and the eyes of others similarly deluded, the following authoritative letter of Mr. Senator Brown, of Mississippi, chairman of the committee appointed to wait upon Mr. Buchanan to inform him of his nomination. Read what Mr. Brown says:—

LETTER FROM SEN. A. G. BROWN, WASHINGTON CITY, JUNE 18, 1856.

MY DEAR SIR:—I congratulate you on the nomination of your favorite candidate for President. The nomination of Mr. Buchanan was acceptable to me at first, it is still more so now—since I have seen him and heard him speak. The committee, of which I was a member, waited on him in person, and in the name of the national democracy to request his acceptance of it. We found him open, frank, and wholly unswayed by the expression of his sentiments. Mr. Buchanan said, in the presence of all who had assembled, and they were from the North and the South, the East and the West, that he had accepted the Cincinnati platform and endorsed every part of it. He was explicit in his remarks on the slavery question, saying that from that time forth he would be a consistent and uncompromising advocate of the rights of the colored people. He recognized to its fullest extent the overbearing importance of that issue, and if elected, he would make it the great aim of his administration to settle the question